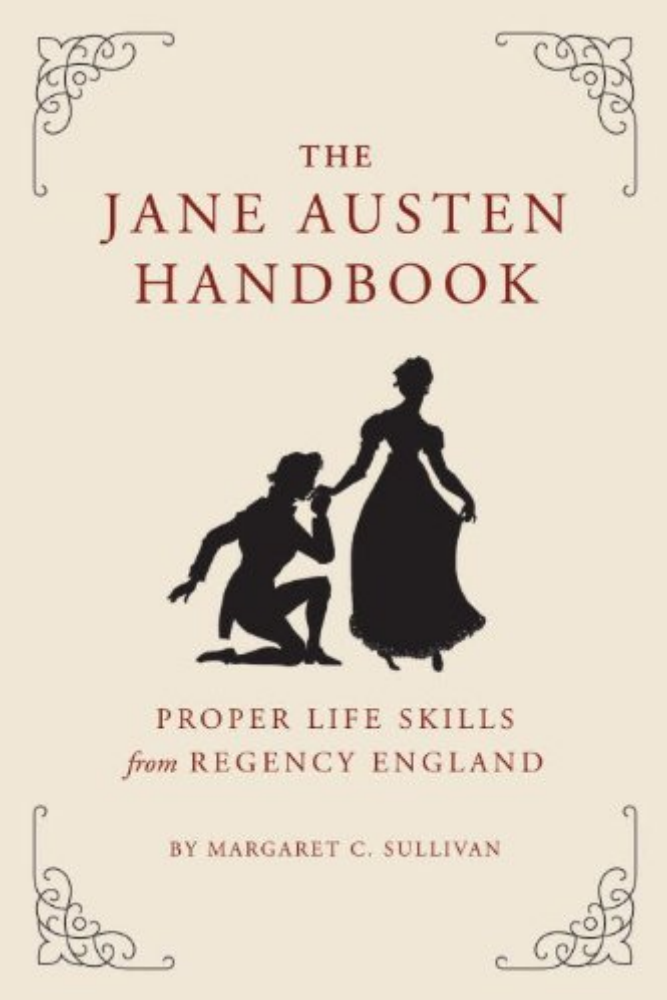
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The Jane Austen Handbook: Proper Life Skills From Regency England



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Synopsis

Long beforeÃ Â Pride and Prejudice and Zombies, Quirk published this guide to life in Regency England to the delight of Austen fans everywhere. Newly published with a revised cover,Ã Â The Jane Austen HandbookÃ Â offers step-by-step instructions for proper comportment in the early 19th century. Readers will discover:Ã Â Ã Â Ã Â Ã Â Ã¢â ¬Â¢ Ã Â How to Indicate Interest in a Gentleman Without Seeming ForwardÃ Â Ã Â Ã Â Ã¢â ¬Â¢ Ã Â How to Ensure a Good Yearly IncomeÃ Â Ã Â Ã Â Ã¢â ¬Â¢ Ã Â How to Ride SidesaddleÃ Â Ã Â Ã Â Ã¢â ¬Â¢ Ã Â How to Behave at a Dinner PartyFull of practical directions for navigating the travails of Regency life, this charming illustrated book also serves as a companion for present-day readers, explaining the English class system, currency, dress, and the nuances of graceful living.

Book Information

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Customer Reviews

This book seemed to have multiple personalities. Some sections, such as those on clothing, hairstyles, card games, and the family of Jane Austen contained excellent, detailed information. These portions were clearly well-researched and well-thought out. The explanations of card games

in particular showed how the characters' choice of card games in Austen's novels was a reflection of their personalities, a detail that was lost on me prior to reading this book. Other sections, such as those on social behavior, were filled with flippant allusions to Austen's novels. If you had not read the novels, you would be mystified by these allusions. If you had, they were tiresome. Once you got past the allusions, the rest was not very informative.In summary, I would say the book is worth buying. The good sections are very good, and more than make up for the rest.

This little handbook (which is about the size of my hand; very small!) is quite amusing and informational. It's set up as a practical book of various aspects of life during the Regency period of English, and reads much like a guidebook to tell readers specifics in little bullet-point lists. While it seems to take on a sort of archaic tone/attitude in the way it snarks about "you don't want to be seen as a bluestocking (a woman who pursues intellectual goals and thinks for herself and such)!" I feel these were added to try to make the book sound like something that had popped out of Regency times, like a book a girl might pick up to educate herself on how to do things like divide her time, reject a suitor, and net herself a purse and provide general advice that she'd have gotten from typical people of the time, I think it was an attempt at feeling very authentic to the time period in every way, even if it isolates the modern reader. Overall it felt informative and interesting; I've watched a lot of period pieces from the early 1800's and read a number of 19th century novels, so it was a nice change to read about the details of daily life. I liked the book and am happy to have purchased it; it's good reference material and fun knowledge to have.

I'm glad I bought this for a reduced price. There are a few interesting tidbits, but mostly a lot of filler that I skipped over.

This is an amazing guidebook for Jane Austen fans. I bought the book to write a thesis on Pride & Prejudice and this helped a lot to get more background information on the era, the culture, the different roles of men and women and the differences in class.It's useful and entertaining and even if you're not writing a paper on Jane Austen but you're a fan of hers, this is a nice addition for more insight into her time and the setting of her novels.

As a fan of Jane Austen I found this book very useful and the information is presented in a clear and concise manner.This is a book with great potential to be developed into something more detailed, with the inclusion of more historical, cultural and social aspects.With regard to the overall 'voice', the

author hesitates between the discourse of a conventional book of good manners, punctuated by remnants of a conversational tone placed without much consistency throughout the speech, with sometimes a lag that could be avoided if only one form of background speech had been chosen.

The author did not go into any of her subjects very deeply. It was all a few words about this and about that. I had hoped to get more insight than I did. It got very high ratings from others, so maybe I am wrong. I have read much better books about Jane Austen and the age she lived in.

I found this book to be very informative and enjoyable. There were things I had never considered, such as dance tradition. I want to reread all my Austen books.

All the nuances of Jane Austen are present. This really is a map to meaning. I wasn't a fan; I bought it to better understand a friend's fascination for Miss Austen. What a delight!

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